



MCG

MANCHESTER CRAFTSMEN'S GUILD

INVITATIONAL

ARTS EXHIBITION

May 9, 2024- May 31, 2024

Awards Ceremony – May 9, 2024 – 7:00 p.m.



**Thank you to our sponsors!**

**ECKERT**  
S E A M A N S  
ATTORNEYS AT LAW

**Dorothy L. Raizman, Esquire**

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**ART SALES**

For all art sales inquiries, please contact Rose Mary Gubser at [rmgubser@manchesterbidwell.org](mailto:rmgubser@manchesterbidwell.org)

7% sales tax will be charged on total sales

Frames are not included in the sale price

Purchased works will be available for pick-up after June 2nd Pieces marked NFS are not available for purchase

Visit [mcgyouth.org](http://mcgyouth.org) for the digital gallery and to view the livestream video of the awards ceremony.

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1815 Metropolitan Street, Pittsburgh, PA 15233  
[www.mcgyouth.org](http://www.mcgyouth.org)



MCG Youth is a program of Manchester Craftsmen's Guild (MCG), a division of Manchester Bidwell Corporation. MCG operations are supported by ARAD.



For more than 50 years, Manchester Craftsmen's Guild has been a champion for youth, art, and education in Pittsburgh. The MCG Invitational continues the tradition of serving Pittsburgh area, high-school students.

The MCG Invitational, seeks to recognize excellence and celebrate the achievements of youth in and around Pittsburgh. Once again we are proud to include students from Pittsburgh Public Schools, Pittsburgh's charter schools, as well as schools throughout the Pittsburgh region.

By providing this opportunity, the MCG Invitational highlights talent, rewards achievement, and encourages hope among those who might otherwise be overlooked. This exhibition will reward meritorious students with cash awards, prizes, and post-secondary education scholarships.



On behalf of Manchester Bidwell Corporation and MCG Youth, I'd like to welcome you to this year's MCG Invitational. Every year, I am amazed by the skill and craftsmanship of the young people of the city of Pittsburgh. MCGI is a unique opportunity to see the deep reservoirs of talent and inspiration within our high school students, and I am honored to facilitate this annual exhibition.

For over 50 years, MCG has operated under the fundamental belief that people are assets, not liabilities. In a time when so many voices of criticism and negativity fill our young people's ears, it's never been more vital to embody beauty, light, and hope than it is today. I believe that you can feel and experience all three of those things with this year's exhibition.

A handwritten signature in black ink, appearing to read 'Kevin L. Jenkins'.

**Kevin L. Jenkins**  
*President & CEO*  
*Manchester Bidwell Corporation*

# 2024 MCG INVITATIONAL

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## RECEPTION AGENDA

5:00 – 7:00	Friedberg Benefit Preview <i>Pre-registration Required</i>
6:00 – 7:00	Public Reception and Exhibition Viewing
7:00 – 8:30	Awards Presentation in MCG Concert Hall
8:30 - 9:00	Informal Exhibition Viewing and Art Sales

## OUR BAND FOR THE EVENING

Anton DeFade Trio

## COVER ARTWORK

RAISA SUHRBIER (front), SASHA KRANSON-FORREST (back)

## ABOUT MCG YOUTH

Founded in 1968, MCG Youth is a center for arts and learning. Students may participate in programs including—but not limited to—courses in ceramics, photography, design, and digital arts; career and college exposure activities; and exhibits by internationally renowned artists who also conduct workshops with MCG students. Additionally, MCG Youth hosts a number of educational opportunities for principals, teachers, and the community, and offers public access to its art gallery at no cost. All of MCG Youth's programs are implemented by professional working artists, and maintain an 8 to 1 student to teacher ratio in order to provide students the attention they need to succeed.

MCG Youth has in place a Competency Framework to not only enhance the strategic direction of the courses we teach, but also to offer clear expectations for what any student who participates in our programming can hope to encounter and master. There are four primary areas of focus for all offerings of MCG Youth:

### **Personal**

The pursuit of personal growth by expanding self-awareness and emotional maturity.

### **Artistic**

Express meaning through creativity, technical proficiency, and historical and cultural context.

### **Future-Ready**

Development of skills and pathways for post-secondary success.

### **Civic**

Engaging community with empathetic, respectful, and open understanding of the experience of others.

By explicitly spelling out these goals, it's our hope and aim to offer a well-rounded youth development experience to any teen who comes through our doors.

## MBC BOARD OF DIRECTORS

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Teaching Artist

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Teaching Artist

**Jerel Webster**

Community Outreach & Engagement Teaching Artist

**Jill Wiggins**

Database Manager/Teaching Artist

**Matt Zorn**

Community Outreach and Engagement Teaching Artist

## SPECIAL THANKS

We would like to express our gratitude to Margie Law for her generous donation of homemade desserts, to the talented craftsman Tadao Arimoto for his efforts in creating the Friedberg scholarship trophies, and to all of the dedicated teachers who have guided the young artists represented in the MCG Invitational.

## AWARD DONORS

Academy of Science and Art  
Arrowmont School of Arts and Crafts  
Associated Artists of Pittsburgh  
Bill & Rose Strickland Award  
Carlow University  
Contemporary Craft  
Craftsmen's Guild of Pittsburgh  
Eleanor Friedberg Scholarships  
Fallingwater  
LaRoche University  
Manchester Craftsmen's Guild  
Mountain Meadow Farm Award  
Pittsburgh Glass Center  
Rivers of Steel Arts  
Slippery Rock University  
Standard Ceramics  
The Andy Warhol Museum  
The Mattress Factory  
Touchstone Center for Crafts

## JURORS

Academy of Science and Art, Photo Section  
*Nancy Barnard*

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Rivers of Steel Arts  
*Claira Heitzenrater*

Eleanor Friedberg Scholarships

Standard Clay Company

Mountain Meadow Farm Award  
*Dorothy Raizman*

MCG Award  
*Matt Zorn*

Bill & Rose Strickland Award  
*Bill & Rose Strickland*

Arrowmont School of Crafts

La Roche University

Craftsmen's Guild of Pittsburgh  
*Karen McKee, Amanda Wolf*

Dale & Betsy Huffman Award for the Ceramic Arts  
*Dale & Betsy Huffman*

The Larissa Osby Award for Painting  
*Shannon Pultz*

**2024**

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**STUDENT  
ARTISTS**

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**Awarded artists marked by \***

**BROCKWAY CENTER FOR ARTS AND TECHNOLOGY**

**MARIA BUTTERY**  
TEACHER: MELISSA LOVINGOOD

**Malachite Ring**

Jewelry & Metals  
\$22

**NICOLE CARUSO\***  
TEACHER: SOPHIE LEVER

**Starry Crown**

Jewelry & Metals  
\$100

**The Ladies of the Hour**

Ceramics

NFS

**Artist Statement**

My art reflects the mystical, whimsical side of storytelling. It is my mission to explore my life through painting, ceramics, metals, and mixed media. I see the world very differently and express it visually. Though I may not have an easy life, it's one worth seeing and hearing about. What is it like to be a queer, homeless youth? I aim to give people insight into how I've overcome growing up in a world that hates me by default. My goal is to provide media with

more queer representation through my art.

**ELLIE CRAIG**  
TEACHER: MELISSA LOVINGOOD

**Farm Animal Set**

Jewelry & Metals  
NFS

**KAILEY CROASMUN**  
TEACHER: CALEB SYKORA-BODIE

**Peekaboo Vase**

Ceramics

NFS

**Artist Statement**

I enjoy creating unique works in ceramics that reflect an idiosyncratic perspective of reality and fantasy blended. I am inspired by both the natural world and the manmade facets of our lives; their coexistence often yields a vast appreciation for moods, feelings, energies, and concepts.

**Nefeli Dionysiou Karali**  
TEACHER: SALEM ALHUSSAINI

**Gotting Your Childhood**

Ceramics

NFS

**Denver Dunham**  
TEACHER: MELISSA LOVINGOOD  
**StaRz**

Jewelry & Metals  
\$32

**MAYA FATULA**  
TEACHER: SOPHIE LEVER

**Corona Cauldron**

Ceramics

NFS

**TAYLOR HASPER\***  
TEACHER: ANDY BENSON

**Bottles**

Ceramics

NFS

**OLIVIA HUNT**  
TEACHER: ANDY BENSON

**Feel the Rock**

Jewelry & Metals

\$25

**MADALEN HUTCHINS**  
TEACHER: SOPHIE LEVER

**Stone Skull**

Ceramics

NFS

**Artist Statement**

I utilize ceramics, mixed-media drawing, and digital mediums in my work. I create art because it allows me to be creative and get things out



of my head and onto paper or clay. I try not to overthink when creating and let the things I make emerge from inside of me. Skulls, pumpkins, and creating my own characters are recurring images in my work.

**MAYA ISAAC\***

TEACHER: MELISSA LOVINGOOD

**Scrap City**

Mixed Media

NFS

**Cherry Blossom Tiara**

Mixed Media

NFS

**Artist Statement**

I love making textured metal pieces with small details.

**Ray London**

TEACHER: CALEB SYKORA-BODIE

**Julius Caesar Pencil Holder**

Ceramics

NFS

**REESE LUNGER**

TEACHER: CALEB SYKORA-BODIE

**The Fool**

Ceramics

NFS

**Dice Earrings**

Ceramics

NFS

**Artist Statement**

My small, intricate ceramic pieces often reflect my feelings and aesthetic preferences. I enjoy working with black and white and other contrasting colors to depict stark or subtle contrasts in feelings, moods, and personalities. Whether it is an element of the night sky or something found in a den or living room, many objects we take for granted can yield a deeper understanding of artistic expression.

**AUDREY SCHNEIDER**

TEACHER: ANDY BENSON

**Beauty of War**

Jewelry & Metals

NFS

**MASON SWAB**

TEACHER: MELISSA LOVINGOOD

**Peg Game**

Jewelry & Metals

\$25

**Marble Fidget Game**

Jewelry & Metals

NFS

**Artist Statement**

I like to make things I can use to fidget and quench my boredom.

**CENTRAL CATHOLIC HIGH SCHOOL**

**Xavier Cyrus**

TEACHER: KACEY NEIDERLANDER

**Spidey's Here!!!**

Drawing - Other

\$20

Me.

Drawing - Charcoal

\$20

**Artist Statement**

Hello, my name is Xavier Cyrus. I attend Central Catholic High School and am in the 12th grade. I make art as a pastime because it is fun. It's a part of who I am, and I love to draw some of my favorite characters, like Venom.

**Codie Edgar**

TEACHER: KASEY NEIDERLANDER

**Darth Vader**

Drawing - Graphite

NFS

Miles Hartlage

Teacher: Kacey Neiderlander

Pineapple

Painting - Oil

\$20

Skull

Drawing - Other

NFS

**Artist Statement**

When I make art, I try to capture a specific feeling or memory. It helps me appreciate and reflect on my life. I like to use bright and contrasting colors in my work.

**BEN HUNT**

TEACHER: KASEY NEIDERLANDER

**Octopus Seascape**

Drawing - Graphite

\$200

**JAMES MAZEFSKY**

TEACHER: KACEY NEIDERLANDER

**Move Mountains**

Drawing - Other

NFS

**Pandemic**

Drawing - Colored Pencil

NFS

**Artist Statement**

I am from Pittsburgh and enjoy drawing with graphite and painting with acrylic. My goal as an artist is to depict objects and people as they are seen in real life.

**QUINCY MCCORMICK**

TEACHER: KACEY NEIDERLANDER

**Vampire**

Drawing - Graphite

\$70

**Point of View**

Drawing - Graphite

\$72

**Artist Statement**

I am from Pittsburgh, and I enjoy drawing real and fake things.

**GAGE PEGHER**

TEACHER: KACEY NEIDERLANDER

**Salty Springs**

Drawing - Other

\$50

**Lighthouse**

Drawing - Graphite

\$50

**Artist Statement**

My name is Gage Pegher. I'm from Pittsburgh, PA, and I enjoy making art with markers and pastel crayons. I have learned much about expressing myself through different mediums and creating meaningful art.

**BRADLEY WANJIRU\***

TEACHER: KACEY NEIDERLANDER

**Shin Godzilla**

Drawing - Graphite

NFS

**Self Portrait with Flair**

Drawing - Colored Pencil

NFS

**Artist Statement**

Artwork is a means of entertainment but also a creative exercise for me. I take in what I see and build off of it in any way I can by pushing my creative limits. Additionally, I pay tribute to my inspirations with art.

**EAST ALLEGHENY HIGH SCHOOL**

**ADDISON BERNHARDY**

TEACHER: HEATHER HALICK

**Butterfly Box**

Ceramics

NFS

**C'ETTAE BLACKMAN**

TEACHER: JENNIFER MILLER

**Christmas Cookies**

Ceramics

NFS

**Untitled**

Ceramics

NFS

**JULIA BOLINGER**

TEACHER: HEATHER HALICK

**Funky Liquid**

Painting - Mixed Media/Other

\$280

**Under the Sea**

Photography - Digital

# STUDENT ARTISTS

\$30

## Artist Statement

In my art, I choose to create mixed media styles. I explore diverse materials, techniques, and concepts to create multimedia projects that challenge perspectives. My creative process is guided by a fascination with non-traditional methods while combining traditional methods in unique and new ways. I like to experiment and challenge my prior knowledge. Whether photography, ceramics, painting, or drawing, my art is inspired by things around me and my experiences.

## ALAUNA CARTER

TEACHER: HEATHER HALLICK

### *Ambience of Magical Power*

Painting - Acrylic

\$60

### *Erykah*

Drawing - Graphite

\$80

## Artist Statement

I make my art because the things I feel and observe in life cannot always be said. Through art, I can express anything I like at any time. It's like therapy because it can show me how I'm feeling when I can barely comprehend the thoughts in my mind. My motivation for art is based on what I'm going through. It comes naturally to me because it is soothing rather than feeling like an assignment or chore. When creating art as self-expression, I use many tools. Most of my inspiration comes from music, especially from one of my favorite artists, Erykah Badu, whose music has helped me find self-acceptance. When I have an idea and can create it in front of my eyes, it gives me a feeling of control, creativity, and freedom. I love feeling successful after creating something beautiful.

## DEZLYN CLARY

TEACHER: HEATHER HALLICK

### *Wazowski*

Ceramics

NFS

## PEYTIN COSGROVE

TEACHER: HEATHER HALLICK

### *The Heart of All Tragedy*

Sculpture (Non-Ceramic)

NFS

### *Visions of Beauty*

Painting - Mixed Media/Other

NFS

## Artist Statement

Exploring my imagination in school has truly been the best aspect of my life. Sharing opinions and ideas in the art room brings me joy. I started with nothing but found strength from abusive relationships and imperfections by expressing emotion through broken glass bits, oil pastels, canvas, paint, and paper—most of my art springs

from insecurities. For example, I create a canvas of the perfect body to portray the emotions below the surface. Creating beauty from tragedy is what I often do. Having been in an abusive relationship made me feel as though my heart was shattered with the relationship. The broken glass I work with shines light through in a positive way. The art I create is me, my emotions, and my character at my best and worst.

## ELIANA ENGLERT

TEACHER: HEATHER HALLICK

### *Skull Face*

Drawing - Charcoal

NFS

### *True Light*

Painting - Oil

NFS

## Artist Statement

I love art! It's about expressing myself and letting my imagination be free. Art is a reflection of my mind, emotions, and experiences. It's another way to communicate and connect with others. There are so many different art techniques, so I never get tired of them. Art allows me to see the beauty in others and the world. Art can help people in many ways.

## MILLE MERMAID GONZALES

TEACHER: HEATHER HALLICK

### *Dad's Birthday Cake*

Ceramics

NFS

### *Strawberry Dish*

Ceramics

NFS

## Artist Statement

As a Filipino artist, I strive to capture the essence of that lifestyle - its resilience, warmth, and boundless creativity. I started ceramics for the first time this year and enjoy the medium. It helps to express my representation of thoughts and imagery as an artist. I hope to learn as much as possible and continue my artistic endeavors.

## MAHAILEY HANKO

TEACHER: HEATHER HALLICK

### *Acid Reflex*

Drawing - Colored Pencil

NFS

### *Blossom Cascade*

Painting - Acrylic

NFS

## Artist Statement

Through my art, I hope people can pause and reconsider the world. Drawing allows me to move past the limits of my language and communicate my thoughts, feelings, and emotions when I don't have the words. Drawing offers me a quiet way to express myself in the chaos of my life. I hope more people can look at art this way and use it to relax the way I have.

## MERCEDES HANKO

TEACHER: HEATHER HALLICK

### *Whimsical Twilight*

Photography - Digital

\$25

### *Maternal Glow*

Photography - Digital

NFS

## Artist Statement

My life is about creative expression, whether on stage singing, dancing, or working in a studio. I use my ability to create and express myself through different art forms because it reflects who I am. I am not perfect in any sense, but I strive to be the best I can be and inspire others by sharing my art with the world. When creating, I am influenced by the world around me, nature, people, and culture.

## MADISON HILL

TEACHER: MELINDA VOGLE

### *PB & J Lunch*

Ceramics

NFS

### *Lunch*

Ceramics

NFS

## RYLIE KIEFFER

TEACHER: HEATHER HALLICK

### *Chuck 70*

Ceramics

NFS

### *Canister*

Ceramics

NFS

## Artist Statement

Art is a type of meditation for me. It's an introspective process with my surroundings. This began for me as a shy student who quietly sat by and took everything in, watching but not participating. As I grew, I became more confident through art and self-expression. Often, I listen to music and tune out the world around me while speaking through clay and observing the reaction to my process and product. In a world full of noise and distraction, art offers me a refuge, a space for solace, to slow down and create.

## JOSEPHINA LIPESKY-BOCK

TEACHER: HEATHER HALLICK

### *I Want Cookies*

Ceramics

NFS

## JENNIFER O'DONNELL

TEACHER: HEATHER HALLICK

### *Modest*

Photography - Digital

\$30

### *Stay Golden*

Photography - Digital  
\$30

**Artist Statement**

In grade school, we started art rotation to explore our creativity once a week. I excitedly looked forward to art days, and with encouragement from friends and art teachers, I slowly became more confident in myself and my work. Unfortunately, there were no art classes in junior high, and then COVID hit. Somewhere in that chaos, I found a new interest: painting. They were not amazing, but they helped me learn new techniques. Returning to school, I enrolled in Ceramics II after having Ceramics I online, but it wasn't easy. Only this year have I had the help to create freely in ceramics. Ceramics has become my main focus.

**DARYLE RUCKER**

TEACHER: HEATHER HALLICK

**Don't Take Your Love**

Drawing - Graphite  
NFS

**Faces Do Bloom**

Drawing - Other  
NFS

**Artist Statement**

This year, Most of my art has focused on the figure, whether drawing, painting, or sculpting. I have studied movements in hands, the body, and female faces with mixed media. Studying different techniques and artist styles has helped me push the boundaries of my art and capacity for expression, striving for beauty. I aspire to continue exploring visual storytelling through the human form as well.

**SOPHIA SCIULLI**

TEACHER: MELINDA VOGLE

**Grandma's Coils**

Ceramics  
\$100

**Grandma's Coil**

Ceramics  
\$80

**ELAINE TETI**

TEACHER: HEATHER HALLICK

**The Bunnies**

Painting - Watercolor/Gouache  
\$200

**Paula**

Drawing - Graphite  
NFS

**Artist Statement**

As an aspiring artist, I have a vision for detail and contrast. Beginning at a young age, I've created art from vivid stories created in my head. These are brought to life through deep shadows with charcoal and light for each story piece. Behind each line, every stroke is an aspect of my own life. To me, art is an escape from reality. I was raised

to appreciate the beauty in life itself, though I've always been drawn to the romanticized beauty I found in my dreams. Art is a form of inner peace, a reflection of the contrast to the beauty of my thoughts.

**JORDAN WEIMER**

TEACHER: JENNIFER MILLER

**McQueen Skate**

Ceramics  
NFS

**GRACE WRIGHT**

TEACHER: HEATHER HALLICK

**Peacock Eyes**

Ceramics  
NFS

**Green Divine**

Ceramics  
NFS

**Artist Statement**

I draw inspiration from social media platforms such as Pinterest. I find a functional ceramic piece that appeals to me and create something similar in shape or style with meaning and function. Nature is a large part of my art. There is always a natural element to my art, whether drawing, painting, or ceramics. Recently, Sgraffito has become a large part of my sculpture, along with greenery and floral designs. Art is often a relaxing way for me to express myself.

**MANCHESTER CRAFTSMEN'S GUILD**

**KYMELLAH CLOKEY**

TEACHER: GERMAINE WATKINS

**Snow Day**

Photography - Film  
\$50

**Creation**

Sewing/Textiles  
NFS

**Artist Statement**

Art has always been my passion, and I have explored many different media to find a way to express myself. Art is a wonderful form of expression to show how you feel about yourself and the life around you. What inspires me is that there is always beauty in the world around us, even if you must search for it. When creating art, my goal is to share how I view the world and evoke emotions through my creations. Creating things seen as unrealistic or mythical to people appeals to me because some people choose to create and believe what they are used to, like being in a bubble, as opposed to exploring what they can do with their creativity if they broaden their point of view.

**LEILA BARBER**

TEACHER: RAQUEL KUEFFNER

**Invasion**

Drawing - Other  
NFS

**DYLAN CHERSKY**

TEACHER: GERMAINE WATKINS

**Jazz Sax**

Photography - Digital  
\$50

**ELLIE CHOI\***

TEACHER: RAQUEL KUEFFNER

**Modern Hanbok**

Sewing/Textiles  
NFS

**Modern Hanbok**

Sewing/Textiles  
NFS

**KAYAERAH CLOKEY**

TEACHER: RAQUEL KUEFFNER

**Look Alike**

Sewing/Textiles  
NFS

**ROCCO COSTA\***

TEACHER: BRYCE HEMINGTON

**Wheel Thrown Inlay Vase**

Ceramics  
\$200

**Wheel Thrown Cobalt "Wave" Glaze**

Ceramics  
NFS

**Wheel Thrown Gai-Wan**

Ceramics  
NFS

**Wheel Thrown Tea Jar**

Ceramics  
NFS

**Artist Statement**

Beauty in ceramics is fully enabled when both the predictable and unpredictable elements of the medium combine. The contrast between the two opposing elements allows the beauty of each to be fully displayed and explored. My work focuses on functional, wheel-thrown pottery, in which the symmetry and form of wheel-thrown clay simultaneously oppose and complement the incalculable and free nature of the glaze.

Life is an experience with much grey area, and in my artwork, I look to combine both the peaceful and sporadic elements of human life. Art should not be separate from our everyday experiences but instead something that lies within them and reminds us of our existence's comedy, tragedy, and overall contradictive nature. I strive for my work to not only reflect life but also to have a role in it.

**MORGAN ELWOOD**

# STUDENT ARTISTS

TEACHER: GERMAINE WATKINS

## **Dinos Gazing**

Photography - Digital

\$50

**BENJAMIN GERST**

TEACHER: ASHLEY KENAWELL

## **Floating**

Illustration - Digital

NFS

## **Hunting Practice**

Illustration - Digital

NFS

### **Artist Statement**

I've been committed to art since the 9th grade. Since then, I've been making art for the sake of the people I hang out with. While I create art in a variety of ways, my most used medium is Digital Arts, all done with just a phone and a finger—I kid you not! Many other artists have gawked at the fact that I never used a stylus for art; I use this as motivation to keep going! Every piece means a lot to me, as they primarily represent myself and people I've been friends with over time.

**MASON KIRALY**

TEACHER: GERMAINE WATKINS

## **Peace**

Photography - Digital

NFS

## **Seeing Clearly**

Photography - Digital

\$40

**BEATRICE KUHN**

TEACHER: GERMAINE WATKINS

## **Calle**

Photography - Film

\$20

## **Pondering**

Photography - Film

NFS

### **Artist Statement**

Beatrice Kuhn is a high school senior. Born in Boston, she now lives in Pittsburgh. She first got into photography after inheriting her grandmother's old film camera. Beatrice's time at Manchester Craftsmen's Guild as a photography student has deepened her love for shooting and developing film. Her work is largely inspired by the summer spent in her father's Eastern German hometown as a child.

The pieces in this submission strive to convey the hazy and faded nature of late summer days and the deep contemplation that often comes with spending time away from home.

**MADELYN LEGLER**

TEACHER: CLAIRA BARILAR

## **Skate On**

Photography - Digital

\$50

## **Untitled**

Photography - Digital

\$50

**ERIK LEHMANN**

TEACHER: GERMAINE WATKINS

## **Bear Run**

Photography - Digital

\$20

## **Stream Waterfall**

Photography - Digital

\$20

### **Artist Statement**

I love photography, especially nature photography and landscapes. I have been interested in photography for over a decade, a passion I received from my mother. I love using photography to create keepsakes of my fond memories, immerse myself better, and examine the world around me.

My main objective when taking pictures is to highlight the beauty of the world around me in any environment, from pictures of people to landscapes in both urban and natural settings. Photography is a great tool for exploring the beauty of the world around us, and I love to be a part of spreading it.

**KAILEENA LIVSEY**

TEACHER: JEREL WEBSTER

## **Hands Reaching into a Sea of Stars**

Painting - Acrylic

NFS

**LEIGHTON MANN\***

TEACHER: ASHLEY KENAWELL

## **Motherhood**

Mixed Media

\$40

## **Angel**

Mixed Media

\$40

### **Artist Statement**

I create art as an outlet for my creativity and ideas. I make my art using pen, paper, pencils, digital art programs, and more. The pieces I've submitted here are drawn on paper with a pen before I take pictures of them and edit them digitally to enhance certain aspects. The process sounds simple but requires a lot of time and patience. Only one pen was used for all the line work and hatching on the drawings. My art has been an outlet for processing things around me, leading to many interesting pieces.

**MARCUS MILLER**

TEACHER: GERMAINE WATKINS

## **Field of Light**

Photography - Digital

\$50

## **Still Water**

Photography - Digital

\$50

### **Artist Statement**

I like photography because I like to capture the details. I like how you can take a single moment in time and make it last forever. I mainly like to focus on nature photography. I got into photography because every picture tells a different story. It's also interesting how you can get multiple pictures from taking one, as seen in my reflection photo.

**JOEL MOORE**

TEACHER: BRYCE HEMINGTON

## **Lokius**

Ceramics

NFS

**LA'REIGHA MOORE\***

TEACHER: CLAIRA BARILAR

## **Can You? Can You See Me Now?**

Illustration - Digital

\$20

## **Welcome to the Circus!**

Illustration - Digital

\$20

## **Pair of Pears**

Illustration - Digital

\$20

## **Sisters, Through the Art of Flowers**

Ceramics

NFS

### **Artist Statement**

I try to envision myself within every piece, with symbolism and imagery of reality, relationships, and all-around slices of life. In college, I hope to pursue journalism and fine arts to unite people through these mediums. Words may speak few, yet pictures may speak many and speak for what remains unspoken.

**KILAMBE (WILLIAM) MUPETA**

TEACHER: BRYCE HEMINGTON

## **Untitled I**

Ceramics

NFS

**VIOLET PRONKO\***

TEACHER: RAQUEL KUEFFNER

## **Lacquered Claws**

Mixed Media

\$35

## **Historical Backbone**

Sewing/Textiles

NFS

### **Artist Statement**

Despite their beauty, many types of art are immensely wasteful, especially fashion. In an attempt to be more environmentally conscious, almost all of the fabric used for the three sewn pieces was scavenged, bought in thrift stores, or taken from large stashes that don't see much use. The boning for the corset and the zipper

were reused from a previous project. Buttons, snaps, and other miscellaneous pieces were scavenged from my collection of bits and bobs. Ultimately, although I am immensely proud of each piece, they were all a labor of love (yes, even those nails). Each pattern took days, sometimes even weeks, to produce. I ripped things apart two, three, sometimes even five or six times, mistake after mistake, trying to perfect everything. Nothing was perfect, but in their own ways, they are exactly what art needs to be: mine.

**DELANEY PUDUP\***  
TEACHER: GERMAINE WATKINS

**Artist Point Perfection**

Photography - Digital

\$50

**Sunbathed Falls**

Photography - Digital

\$50

**Artist Statement**

My dream of pursuing wildlife biology in college heavily influenced my artistic journey. Photography not only allows me to express my creativity but also serves as a powerful tool for communication. My trip to Yellowstone this past summer instilled a deep appreciation for nature and motivated me to use photography to advocate for its preservation.

**ELLA PURCELL\***  
TEACHER: BRYCE HEMINGTON GERMAINE WATKINS

**Daisy**

Photography - Digital

\$60

**Loyal Gunner**

Ceramics

NFS

**Artist Statement**

Art has been a constant in my life. My work reflects the love of family and the things that bring me joy, like the Marvel Universe, farm life, and old rock'n roll music. Art brings me happiness; it has saved me and provided me with strength. I work in ceramics, photography, creative writing, glass blowing, and printmaking. I do my photography and ceramics at MCG Youth and I do my glass blowing at Pittsburgh Glass Center. I hand build in ceramics primarily. In glass, I sculpt and blow glass to create sculptures and vessels. In photography, I capture animals and process shots in artist studios. I do art because it brings me strength through my hospital visits and the strength to combat my anxiety; art gives me purpose. Art and MCG have allowed me to bloom and grow into a stronger and more capable person.

**AYANNA RUFF**  
TEACHER: ASHLEY KENAWELL

**Beautiful Blue**

Illustration - Digital

\$150

**Untitled**

Illustration - Digital

\$90

**Artist Statement**

I like to add all the things that inspire my art.

**VIOLET SCHAEFFERSMITH\***  
TEACHER: ASHLEY KENAWELL

**Catastrophe**

Illustration - Digital

NFS

**MELISSA SHELBERT**  
TEACHER: BRYCE HEMINGTON

**Link**

Ceramics

NFS

**Nia Sylcott**  
TEACHER: JEREL WEBSTER

**Snow Dance Pants**

Sewing/Textiles

NFS

**PITTSBURGH ALLDERDICE**

**CHARLES ABER**  
TEACHER: WENDY KRAMER

**Cool Wash Candy Bowl**

Ceramics

\$60

**Hummus Platter**

Ceramics

\$75

**Artist Statement**

My name is Charlie Aber, and I enjoy working with clay. I've been throwing on the wheel at various PPS schools for five years. From my start at the Gifted Center to my current position at Allderdice, I have primarily made functional pieces that I gift and use at home.

**HANNAH ADELSON**  
TEACHER: WENDY KRAMER

**Twilight Brew Espresso Cup**

Ceramics

NFS

**My Heart is in the East**

Ceramics

NFS

**Artist Statement**

I began creating art when I joined ceramics courses at Allderdice. Surrounded by talented peers and insightful teachers, I explored my artistic vision. Ceramics became my escape from school stress, and I eagerly anticipated each class. My pieces showcase unique themes, like the relief panel "My Heart Is in the East." While

not a typical household item, objects marking Jerusalem's direction are common in my Jewish home. This piece speaks to my strong heritage, making it a favorite among my artistic variations on everyday objects.

**EVELYN AIZENSTEIN**  
TEACHER: MEGHAN MAGER

**Cigarette Invasion**

Painting - Acrylic

NFS

**Sunset in Car Mirror**

Painting - Watercolor/Gouache

NFS

**Artist Statement**

My name is Evelyn Aizenstein, and I primarily work with acrylic paints and watercolors. I've lived in Pittsburgh my whole life, and the theme of my work is the interaction between urban and natural parts of the environment. Living in a city has inspired me to show how beautiful nature can be in unlikely places, such as a big city. I am at the beginning of my artistic career and am enjoying experimenting with different mediums and techniques.

**NERA AKIVA**  
TEACHER: MEGHAN MAGER

**Untitled**

Painting - Oil

NFS

**LEE-SHAI ASSOULINE**  
TEACHER: MEGHAN MAGER

**Change**

Mixed Media

NFS

**Overcome**

Painting - Watercolor/Gouache

NFS

**Artist Statement**

My name is Lee-Shai Assouline, and I primarily work in watercolors and oil paints. I was born in Pittsburgh and currently live there, and I have been doing art for as long as I can remember. Ever since I was young, I always had an interest in drawing. My inspiration mainly comes from those around me, who have helped me grow and change. While art can be challenging for me sometimes, seeing the finished product after all my hard work is also nice. I particularly enjoy how forgiving and relaxing art can be, especially when stressed about something.

**DANIELLA BABICHENKO**  
TEACHER: JESSICA FISCHER

**"Bee You"**

Jewelry & Metals

NFS

# STUDENT ARTISTS

## MICHELLE BAYAN

TEACHER: MEGHAN MAGER

### Untitled

Painting - Oil

\$20

### Untitled

Painting - Mixed Media/Other

\$20

### Artist Statement

My name is Michelle Bayan. Of all these pieces, the charcoal drawing was the most fun and also what I put the most time into. I've lived in Pittsburgh my whole life and am inspired by the city.

## CASEY BLOOM

TEACHER: MEGHAN MAGER

### Make a Wish

Mixed Media

NFS

### Sparks Fly

Painting - Acrylic

NFS

### Artist Statement

My name is Casey Bloom. I primarily work with acrylics and oil paints, with some experimentation with other mediums. Throughout my investigation within my portfolio, I wanted to focus on the feeling of nostalgia. I recreated many photos of myself from when I was younger, either alone or with friends and family. I have loved recreating these photos and bringing them to life.

## ERIN BUCHANAN\*

TEACHER: BRYCE HEMINGTON

### Untitled

Ceramics

NFS

### Artist Statement

I make my artwork to express concepts I can speak but not see in my head. My artwork can be presented in many mediums, from digital photography to ceramic pieces. When it comes to creating my artwork, the goal is to translate the list of descriptors for a piece I came up with and bring it into the physical world, whether that be putting pen to paper, molding clay into what my mind puts forward, or capturing the fleeting moments of life in a photo. My artwork is a portal between my inner world and the world around me, allowing the creativity that I experience to be shared with those around me.

## DANIELLE CALIGUIRI

TEACHER: WENDY KRAMER

### Honey Pot with Honey Dipper

Ceramics

\$50

### Chip and Dip Bowl

Ceramics

NFS

### Artist Statement

My name is Danielle, and I work in clay. I live in Pittsburgh and make things that I think will stand out and be useful. My artwork means a lot because I take my time and put thought into what I start and finish.

## ELIZABETH CAPELL\*

TEACHER: MEGHAN MAGER

### Our World

Drawing - Charcoal

\$50

### Angles

Drawing - Charcoal

\$70

### Artist Statement

Art is a physical embodiment of my philosophy. Mainly inspired by my mother and the kind of artistic communities I have known since childhood, I have learned that art is a fluid ocean of possibilities, and flowing from that ocean are rivers, lakes, and, even still, smaller streams of them. I work with various media to grow my skill and expand my ability to conceptualize the many perceptions of the masses and individuals, myself and others, those familiar and those more distant. Art is its own umbrella philosophy, encompassing so many others, embodying the exploration of life, its meaning, its value, its realities, and its deceptions.

## ANETTE CARDENAS

TEACHER: JACQUELYNN MOYER

### Heart

Jewelry & Metals

NFS

## MICHAEL CHAER

TEACHER: MEGHAN MAGER

### Lilly

Painting - Acrylic

NFS

### Reflections of Resplendence

Painting - Watercolor/Gouache

NFS

### Artist Statement

Born and raised in Pittsburgh and currently in high school, I am a new and rising artist. I work primarily with oil paint, acrylic, and graphite, and I also do photography. I find my inspiration from the beauty of the world around me and the beauty of my friends. I began my journey with art last year while taking my first art class and have continued since then by taking classes and creating artwork. In my paintings and drawings, I love watching the artwork come alive and being able to give it that life. With photography, I love to stop and take a picture when I see anything beautiful around me. I've learned so much in the past year and intend to keep progressing with art!

## ALEX CHIMKA

TEACHER: MEGHAN MAGER

### Breakfast

Painting - Oil

\$20

### Self Portrait 15

Painting - Acrylic

\$20

### Artist Statement

Art has always been a deeply personal thing for me, and not necessarily in a positive way. It has always represented my shortcomings and my flawed perception of the world around me because I clung to this belief that there was a 'right' way to create art. As I experimented with more styles, I discovered that contrary to my previous beliefs, I enjoyed art, especially realism, as long as I did not give in to my perfectionist tendencies and fear of failure. I began using my attention to detail to improve my work instead of critiquing every detail of an incomplete piece and losing the will to continue working on it. This process of experimentation showed me that each person has distinctive strengths, interests, and styles, not only in art but in life as a whole, and that is the beauty in creating and immersing oneself in art.

## AVI CRAWFORD

TEACHER: WENDY KRAMER

### Ceramic Vase

Ceramics

\$50

### Ceramic Vase

Ceramics

\$50

### Artist Statement

I am a high school ceramicist, born in Vietnam and raised in Pittsburgh.

## ALEXANDRIA DICK

TEACHER: JACQUELYNN MOYER

### Biophile Brain

Ceramics

\$200

### Free Siren

Drawing - Colored Pencil

\$40

### Artist Statement

I've always been very into art, and my pieces reflect what's happening in my head.

## DELANEI DIGGS

TEACHER: MEGHAN MAGER

### Surrounded in Love

Painting - Watercolor/Gouache

NFS

### Best Friends

Drawing - Colored Pencil

NFS

### Standing Out of the Crowd

Painting - Watercolor/Gouache

NFS

**Artist Statement**

I make my art to express my feelings that I can't find the words to explain. I usually make my art work by taking moments from my personal life and creating my interpretation of what it means. My theme for my work goes into the general idea of loving yourself and trying to find out who you truly are and who you want to become. I mainly work with watercolors to emphasize the emotion attached to each piece, but I enjoy experimenting with different mediums like oil paints, acrylics, and colored pencils. My art pieces mean a lot to me because of the emotional value and meaning behind them. I have learned that as an artist, you must take risks and try new things to improve your skills, even if that means you sometimes have to make mistakes or fail.

**ASSATA DOHA****TEACHER: MEGHAN MAGER****Twining**

Drawing - Graphite

NFS

**Next Stop, Destiny**

Painting - Acrylic

NFS

**Artist Statement**

The theme of my portfolio is "Journey." For me, a journey means a multitude of things: the process of getting from one place to another, the experiences and hardships that shape us, and the core memories that stick with us. I wanted to encapsulate the thoughts and experiences that have made me who I am today.

For these particular pieces, I found inspiration by "taking a stroll down memory lane" and looking through my photos from over the years. While looking, I noticed that I am not the same person I was two months ago or even five years ago. I am constantly changing and evolving to become someone who feels more like me.

I wanted to branch out and experiment with different techniques and color palettes.

**ANATH DOUGLAS****TEACHER: MEGHAN MAGER****The Church**

Drawing - Other

NFS

**Jude**

Drawing - Other

NFS

**Artist Statement**

I like to experiment with different mediums and create pieces with contrast. I want the experimentation to be clear in the pieces I create. My favourite thing to do is to use at least 2 or 3 mediums for each piece I create.

**SOPHIA DULL****TEACHER: MEGHAN MAGER****Reach**

Drawing - Charcoal

NFS

**Self**

Painting - Mixed Media/Other

NFS

**Artist Statement**

I create my artwork because I use it to connect with my emotions, experiences, and the world. I use different techniques that mostly focus on composition. My art uses multiple mediums, such as acrylic painting, oil painting, Sharpie art, and charcoal. My artwork is an extension of who I am; it expresses how I feel and interpret the world and lets me show others the difficult parts of myself to put into words.

**IVY ECHOLS\*****TEACHER: MEGHAN MAGER****Effect**

Painting - Oil

NFS

**Rot**

Painting - Oil

NFS

**Just Breathe**

Mixed Media

NFS

**Who said she is a secretary? She's the boss!**

Ceramics

NFS

**Artist Statement**

Art creates an outlet for growth and creativity that I love. I love the ways it pushes me and makes me think. I mainly focus on painting with oil, throwing on the wheel, and painting ceramics, although I love to explore pencil and watercolor. I love exploring the use of elements of the natural world, like plants and animals, to create symbolism within my pieces. I enjoy using vibrant colors to create interest in my pieces. My work often focuses on my interaction with music. I have explored the emotions it makes and how music brings meaning to my life. Ceramics is a medium I enjoy, and I find both rewarding and challenging. I enjoy the ways ceramics can be used in functional ways and ways to express ideas and beauty.

**MALAYSIA FRAZIER****TEACHER: WENDY KRAMER****Sandstorm**

Ceramics

\$20

**Upside Down Garden**

Ceramics

NFS

**Artist Statement**

Hi, my name is Malaysia Frazier. I do ceramics, and I currently live in Pittsburgh, Pennsylvania.

My friends and surroundings have a lot to do with my art work. I love nature and love to see the beauty in it. When making a new piece in ceramics, I like to have already captured a piece of nature in my mind and how I want to go from there, such as what type of bowl, mug, plate, etc., I'm going to make, then make my way from there. This year would be my 3rd year in ceramics, but I have much room for improvement.

**CINTHYA GARCIA CORTES\*****TEACHER: WENDY KRAMER****Farewell Child**

Drawing - Graphite

\$75

**Mother and Daughter**

Ceramics

NFS

**In Between**

Mixed Media

NFS

**Healings Wounds**

Painting - Oil

NFS

**Artist Statement**

My name is Cinthya Garcia, and I am a high school student at Allderdice High School. I was born and raised in Mexico and have lived in Pittsburgh for five years. I have been doing art since I was a little kid, and since then, I have continued experimenting with different mediums and forms of art. Although I enjoy working with mixed media, the mediums I primarily work with are oil and pencil due to my familiarity with them. My art mainly focuses on experimentation, childhood, and the loss of innocence. To create my pieces, I draw inspiration from personal events, childhood memories, and surroundings to explore self-growth and transformation.

**LIAM GEDRIS****TEACHER: WENDY KRAMER****Vase**

Ceramics

NFS

**LILAH GEORGE****TEACHER: MEGHAN MAGER****My Thing**

Printmaking

NFS

**Beetles**

Drawing - Other

NFS

**Artist Statement**

My name is Lilah George, and I am an artist from Pittsburgh. My art is pro-experimentation and is an extension of myself.

**ISAAC GILDENGERS****TEACHER: MEGHAN MAGER****Optical Illusion**

# STUDENT ARTISTS

Drawing - Colored Pencil

\$35

## **Prince**

Drawing - Charcoal

\$50

## **Artist Statement**

I believe that hard work pays off. Over the past few years, I have focused on creating art in school. I am happy to see my progress, and I hope you are, too.

## **ZEDUEH GODFREY**

TEACHER: MEGHAN MAGER

## **Saturday Breakfast**

Painting - Oil

NFS

## **Space Wizard**

Mixed Media

NFS

## **Artist Statement**

Making my art has always allowed me to create what I want by finding inspiration from everything around me. I love to find inspiring images in my daily life that drive me to create or in the media I enjoy. I have used many different mediums and always love trying a new technique. Combining different mediums and techniques across projects is always interesting, as it is puzzling how to make something look a certain way. I usually use oil pastels, acrylic or oil paints, or some sort of sculpture medium. I like finding random items and ways to incorporate them into an art project. I try to use art to recycle and use what I have to make something new. This has always been my passion, and I am excited to continue making art after high school.

## **GRIFFIN GOLDBERG**

TEACHER: MEGHAN MAGER

## **Untitled**

Ceramics

\$200

## **Untitled**

Mixed Media

NFS

## **Artist Statement**

Much of my art is inspired by my mind and the body, personal experiences, and concepts and styles that interest me. I use dark colors and imagery in my pieces and strong points of contrast to capture the viewer's attention. I enjoy working with oil and acrylic paint, pencils, and occasionally ceramics, oil pastels, or colored pencils. The art I create is rarely straightforward; instead, I utilize real-life imagery and slightly twist it, often to elicit feelings ranging from discomfort to wonder. The medium I use is also chosen based on the mood I hope to create. I love the blurry, dreamlike effect oil paints and pencils can give a piece, which I explore frequently while making art. I am interested in capturing form, which I especially like to explore

with ceramics.

## **EVELYN GONZALEZ**

TEACHER: MEGHAN MAGER

## **Interior Garden**

Painting - Oil

NFS

## **Summer Mountain**

Painting - Acrylic

NFS

## **Artist Statement**

I am an artist from Pittsburgh, PA. I draw my inspiration from the nearby Frick Park. I have grown up around nature and incorporated it into my oil and acrylic paintings. I've been drawing and painting for over ten years and have been mostly self taught. I make my art because I can't always be in the mountains or outdoors, so my paintings bring my love of nature indoors. I have also experimented with color to evoke as much comfort and emotion as possible when looking at one of my pieces. Oil brings the natural, earthy colors that make my pieces resemble life, and acrylic is bright and vibrant to escape the gray-toned realism. Over the years I have been painting, I have learned how to express myself fully and bring my vision onto the canvas.

## **RAE'OJAIH HARRISON**

TEACHER: JACQUELYNN MOYER

## **Diamond**

Jewelry & Metals

NFS

## **MAYA HOLSTEIN**

TEACHER: JACQUELYNN MOYER

## **Rainbow on the Caribbean**

Photography - Digital

NFS

## **Ein Gedi**

Photography - Film

NFS

## **Artist Statement**

My name is Maya Holstein, and I enjoy creating jewelry and photography. Nature and my dog inspire me the most. My goal when creating this art is to express myself and what I love in a peaceful way.

## **EYMI IBARRA VAZQUEZ\***

TEACHER: MEGHAN MAGER

## **Storm**

Photography - Digital

\$10

## **Let the Light In**

Photography - Digital

\$18

## **Artist Statement**

My inspiration comes from the things I love and enjoy looking at. If I'm not working or studying, you will find me hiking with my dogs or watching TV series. I began creating art when I wanted

to capture my memories that I couldn't relive. The times when the uncertain happens, and you want to share that moment with the world.

My paintings echo the amount of detail in one video frame. My inspiration comes from animators working hours to create a minute of movement. Moreover, I'm interested in taking pictures of landscapes and nature. I use oil paints and acrylics to create fine-detail paintings that bring a still moment to life.

## **NINA KELLAR**

TEACHER: JACQUELYNN MOYER

## **Hollow Form Ring**

Jewelry & Metals

\$75

## **Cold Connection**

Jewelry & Metals

NFS

## **Artist Statement**

Making jewelry has always been a creative outlet for me; I enjoy making pieces that represent things I love, which is what I have always focused on.

## **AYA KOIDE**

TEACHER: MEGHAN MAGER

## **Foreshortened Queen**

Drawing - Charcoal

NFS

## **Eggs for Breakfast**

Painting - Oil

NFS

## **Artist Statement**

My name is Aya Koide, and my interest in art has grown throughout high school. I enjoy having freedom in creativity, and although I take art as an elective at school, I look forward to it every day. I enjoy creating pieces that have a personal viewpoint. I also enjoy using a lot of color and detail in my pieces. I hope to continue to create art even after high school.

## **CORDELIA LACKNER\***

TEACHER: WENDY KRAMER

## **Lake in the Mountains**

Photography - Digital

NFS

## **France**

Photography - Digital

NFS

## **Artist Statement**

I create a variety of art, from paintings to photography. My paintings reflect how I'm feeling; I create paintings for myself and rarely spend more than one sitting on a painting or drawing; I sit and create for hours. My photography is my way of showing the world through my eyes. I see so many beautiful things, whether walking down the street on a path I take every day or traveling somewhere spectacular; it's important for me to both appreciate and take in the beauty while I'm there and honor the beauty in my picture-taking.



**BRUNO LAGANA**

TEACHER: JACQUELYNN MOYER

**Flower Kid Life**

Jewelry &amp; Metals

NFS

**Roadrunner**

Jewelry &amp; Metals

NFS

**Artist Statement**

My name is Bruno Lagana, and I dabble in metalworking and jewelry arts. I have enjoyed working with metals and different materials since a young age. In high school, I was introduced to jewelry in my sophomore year, which gave me an everlasting love for my heart and allowed me to express myself in ways I didn't know possible.

**MARIA LAMBERTY**

TEACHER: MEGHAN MAGER

**Abuelo**

Drawing - Graphite

NFS

**Pueblo Viejo**

Painting - Oil

NFS

**Artist Statement**

I enjoy experimenting with a combination of mediums, such as oil paint, watercolor, pencil, and colored pencil. My pieces are centered around my connection to my roots in Puerto Rico. In each piece, I tried to capture the warmth and love I have for the island and my family, who had grown up and struggled with their identity.

**SOFIA LEGGETT**

TEACHER: WENDY KRAMER

**Spring Flower Bowl**

Ceramics

\$40

**Coil Vase Set**

Ceramics

\$80

**Artist Statement**

I enjoy hand-building my ceramic pieces, all hand-built for my submission. I believe pieces don't have to be perfectly symmetrical to be beautiful, and in many cases, the more natural look highlights the effort and creativity put into it. I've created many pieces using various ways to hand build and design. I don't go for a specific aesthetic, but I make whatever I feel most joy creating at the moment. These photos are examples of some of my favorite pieces with detailed texture and design.

**ARIANNA LYNN**

TEACHER: WENDY KRAMER

**Octopus**

Ceramics

NFS

**Spider Lily Vase**

Ceramics

NFS

**Artist Statement**

I was born in Pittsburgh and have lived here my whole life. I attend Pittsburgh Allderdice and have been working with clay for three years. I love exploring the ideas of nature in my work.

**ABIGAIL MALKIN**

TEACHER: JACQUELYNN MOYER

**Winged Victory of an Uncomfortable****Amount of Rivets**

Jewelry &amp; Metals

NFS

**Untitled**

Jewelry &amp; Metals

NFS

**Artist Statement**

When making art with metals, I take inspiration from broken and lost objects and art history. I find beauty in what people have discarded and what has been lost to time. In my sculptures, I use sheet metal and wire to create three dimensional figures using a variety of techniques such as cold connections and stone setting, all on a relatively small scale, to capture how I see the world as a place too big not to get lost in. My submissions show my inspiration from history, the forgotten, the broken, and the ignored.

**ISA MANDARINO\***

TEACHER: WENDY KRAMER

**In The Shadows**

Photography - Digital

\$100

**Blue and Green Mug**

Ceramics

NFS

**Artist Statement**

My name is Isa Mandarin, and I use photography and ceramics as mediums. I live in the East End and am attending Allderdice High School. Some of my ceramic pieces have been inspired by things around my neighborhood - like houses or colors that fill the sky early in the morning. A big focus for my photography is nature and finding ways to express my feelings through a photo. I have been interested in photography since middle school, and I got into ceramics when I started high school. I attended MCGS classes and began ceramic classes at Allderdice when I returned in person.

**WAHILA MARCUS**

TEACHER: JACQUELYNN MOYER

**Balance**

Jewelry &amp; Metals

NFS

**KRISTOPHER MILLS DENNISON**

TEACHER: JACQUELYNN MOYER

**Twins**

Jewelry &amp; Metals

\$40

**Ridiculousness**

Jewelry &amp; Metals

\$50

**Artist Statement**

My art is mostly inspired by the distinct media I consumed when I was younger. Whether it's a show I might not be old enough to watch or an action cartoon, I still vividly remember it.

**SAMSON MISTLER**

TEACHER: WENDY KRAMER

**Cardboard Cup**

Ceramics

NFS

Flower

Photography - Digital

NFS

**Artist Statement**

I was inspired by nature and online artists. My art reflects natural objects.

**NORA MOLYNEAUX**

TEACHER: MEGHAN MAGER

**Still Life**

Painting - Oil

NFS

**DANA MSZYCO**

TEACHER: MEGHAN MAGER

**Call Me If You Get Lost**

Drawing - Charcoal

NFS

**Eggs**

Painting - Oil

NFS

**Artist Statement**

Hi, my name is Dana, and I love art. I love experimenting with different colors and paints, such as oil, acrylic, and water, and I also make sure to use the elements of art and principle design. My favorite to use is charcoal and oil paints. I love how nicely and easily they blend, even using your finger to blend them.

**NYIEMA MWAMBA**

TEACHER: MEGHAN MAGER

**Vase**

Painting - Watercolor/Gouache

\$20

**Crowd**

Painting - Mixed Media/Other

NFS

**ELLIA NEISS**

TEACHER: MEGHAN MAGER

**Pondering Through Space and Time**

Mixed Media

NFS

**Serving Dish**

Ceramics

# STUDENT ARTISTS

NFS

## **Looking Through the Glass**

Drawing - Graphite

NFS

## **Untitled**

Drawing - Other

NFS

## **Artist Statement**

I love working with all different types of mediums. My favorite is sketching and shading with pencils, but I am interested in learning to create in other mediums like oil paints. I enjoy mixed-media art pieces because they allow me to express myself differently. Creating art is a time to relieve my stress and dive into my piece and myself. I also really enjoy ceramics, specifically throwing on the wheel. The wheel provides me the space to create whatever I want, in whatever capacity. Creating a physical ceramics piece is just so relaxing and exhilarating.

## **SHELBY NELSON**

TEACHER: WENDY KRAMER

## **Watching**

Ceramics

NFS

## **Bento Box**

Ceramics

NFS

## **Artist Statement**

My name is Shelby Nelson; I prefer to be called Rain. I am from Pittsburgh, PA, and have lived here all my life. I mainly work with Ceramics, but I also paint and draw. I use a creepy style with my art.

## **OLIVIA OLEARY**

TEACHER: WENDY KRAMER

## **Flower Bowl**

Ceramics

NFS

## **Dotted Bowl**

Ceramics

NFS

## **Artist Statement**

My name is Liv O'Leary, and my pieces are ceramics. I'm from Pittsburgh and attend Pittsburgh Allderdice. I like to explore many different ideas in my artwork, like color and texture. I've been making ceramics for three years in my high school ceramics classes.

## **NATALIA ORCHARD**

TEACHER: WENDY KRAMER

## **Two Toned Mug**

Ceramics

NFS

## **Rose Slab Box**

Ceramics

NFS

## **Artist Statement**

I find inspiration for my art in nature and from the people around me. My goal when creating my

art is to express myself in a way I can't achieve in my everyday life. I love using contrasting colors to bring my ceramic pieces to life. I also enjoy creating abstract pieces and taking my time to create something that represents me.

## **BRITTANY ORGANISTA**

TEACHER: MEGHAN MAGER

## **Vanessa**

Drawing - Graphite

NFS

## **Inky Friend**

Drawing - Other

NFS

## **Artist Statement**

My name is Brittany Organista. I have worked through many mediums over the years, and my best work is with graphite and charcoal; I have submitted a few pieces to show that I am passionate about working with art. I make art because it makes me feel calm; it helps me find peace when stressed. When I make my art, I usually draw a sketch and darken the lines to make the artwork look more finished. I started creating art when I got into anime in 5th grade; ever since then, my abilities have improved immensely. And I'm so excited to see how much more I can do in the future.

## **LAUREN OSTH**

TEACHER: MEGHAN MAGER

## **Free Falling**

Drawing - Colored Pencil

NFS

## **Prescription Happiness**

Mixed Media

NFS

## **Artist Statement**

Hi, my name is Lauren. I'm a junior at Taylor Allderdice High School. My artwork typically explores mental health awareness and intrusive thoughts. I usually work with colored pencils, but I have experimented extensively with oil paints as a new medium this year. I incorporate complex ideas and metaphors in my pieces to elevate their meaning and make them more open to interpretation.

## **MIA OWENS**

TEACHER: MEGHAN MAGER

## **Her Majesty, the Pup**

Painting - Acrylic

NFS

## **Happy Daffodil Teapot**

Ceramics

NFS

## **Artist Statement**

I am Mia, an 18-year-old artist born and raised in Pittsburgh. My inspiration is drawn from every bit of my life: the memorable times, the difficult, and, most importantly, the joyful.

I have found that art is not only about serious

pieces--some of my favorite work has come from a place of laughter and fun. I hope to inspire others to create what brings them contentment and helps them explore the world around them through a new lens.

## **BENJAMIN PINKSTON**

TEACHER: MEGHAN MAGER

## **Pele**

Drawing - Graphite

\$19

## **Tyler The Creator**

Drawing - Charcoal

\$28

## **Artist Statement**

My name is Benjamin Pinkston; I go to Allderdice and love art. I prefer shading using charcoal or pencils.

## **GERALDINE POLLAK**

TEACHER: MEGHAN MAGER

## **Sunny Side Up**

Painting - Oil

\$45

## **Infinity**

Painting - Oil

\$65

## **Artist Statement**

My passion for art began at a young age. Since childhood, I've found ways to express myself through art that can't be simply put into words. I intend for my artwork to depict complex emotions and feelings that can't be expressed verbally. I enjoy experimenting with different mediums to create new composite pieces. I find that pushing myself outside my comfort zone often results in beautiful work I wasn't aware I could create.

## **SADIE PRIMACK\***

TEACHER: NONE LISTED

## **Painting of Space**

Painting - Acrylic

\$100

## **Sleeping Peacefully**

Painting - Mixed Media/Other

\$75

## **Artist Statement**

My name is Sadie Primack, and I work primarily in zines and acrylic paint. I'm based in Pittsburgh, PA and attend Allderdice high school as a junior. I've been creating art since I was a kid, but I started to take it seriously about a year and a half ago. I make art about finding the whimsy in the world because I have spent so much time only seeing the bad. I use color and nature motifs to express my feelings and love for the world around me. Life is hard, and making art about life makes it easier.

## **MAJOR RAINEY**

TEACHER: MEGHAN MAGER

**Mamba Mentality**

Mixed Media

\$20

**Summers End**

Painting - Oil

\$20

**Artist Statement**

My name is Major, and I am a student at Taylor Allerdice in Pittsburgh. I grew up in the area and currently live in Squirrel Hill, where the neighborhood inspires me and my art.

LILLIAN SCHAEFER\*

TEACHER: WENDY KRAMER

**Chip Bowl**

Ceramics

NFS

**Tunnel Photo**

Photography - Digital

NFS

**Artist Statement**

I love how colors combine to give different effects, so I tried to find different combinations of hues and values.

ZACHARY SCHANTZ\*

TEACHER: JACQUELYNN MOYER

**Jurassic**

Jewelry &amp; Metals

NFS

**Shipwreck**

Jewelry &amp; Metals

NFS

**Rainforest**

Jewelry &amp; Metals

NFS

**Mister Miyagi**

Jewelry &amp; Metals

NFS

**Artist Statement**

From a young age, I have been interested in animals. I enjoyed looking at their details, patterns, textures, and repetitive shapes. You will find animals or bugs everywhere you look, and they always seem to have something that makes them unique. These unique creatures inspire my jewelry designs.

ETHAN SCHLEGEL

TEACHER: JACQUELYNN MOYER

**The Tokyo View**

Jewelry &amp; Metals

NFS

**The Surrounding Bamboo**

Jewelry &amp; Metals

NFS

**Artist Statement**

My inspiration for these pieces was the unbelievable sights I experienced during my trip to Japan. I made these pieces to share some of the experience with those who haven't been

there. These pieces were made by breaking apart images I took into layers, which were then cut out in metal and layered to create a photolike piece that can represent the sight/experience as best as possible. These pieces help me remember the experience better, always remember a once-in-a-lifetime event, and share such an event with others.

NOAH SOLOMON

TEACHER: JACQUELYNN MOYER

**Delphinium**

Jewelry &amp; Metals

NFS

**Misery**

Jewelry &amp; Metals

NFS

**Artist Statement**

I've been involved in jewelry making at my school for four years. Throughout my experience in these classes, I have enjoyed learning how to push what I expected simple metal to be able to do. Using techniques of acid etching, oxidizing, treating the metal with colorful patinas, and creating multiple layered pieces, I have created new textures and colors I never thought I would see in simple copper, brass, and nickel. I have enjoyed recreating symbols of my favorite bands and recreating natural things in the form of metal.

JAVIER VAZQUEZ-COOPER

TEACHER: JACQUELYNN MOYER

**Figured Eight**

Jewelry &amp; Metals

\$150

**Anchor Ring**

Jewelry &amp; Metals

\$200

**Artist Statement**

My goal is to display the nature of rock climbing outdoors on real rock through my memories of climbing. I define my pieces as metal memories/experiences using literal and figurative representations. I focus on the layers I can add to metal, from stamping images to overlaying wire designs to adding rivets to hold on enamel pendants. I want to show the layers of an experience unique to myself on the rock many people have climbed before me.

CECELIA WAGNER

TEACHER: RAQUEL KUEFFNER

**Deku's WHA shirt**

Sewing/Textiles

NFS

**Spider-Lolita Dress**

Sewing/Textiles

NFS

**Artist Statement**

I am heavily inspired by Japanese fashion, such as Lolita fashion, in my pieces. I sew the clothes

I make on the sewing machine, serger, and by hand. I love bringing the sketches I draw to life, and it makes me truly happy when I complete a piece of clothing. I have learned that in sewing, you must improvise a lot because things can not go how you think you will. This can be frustrating, but it's a valuable lesson in the studio and the real world. I'm so grateful I found a way to create what I love.

IZABEL WARREN

TEACHER: JESSICA FISCHER

**"Felix"**

Painting - Mixed Media/Other

NFS

ALINA WEISE

TEACHER: MEGHAN MAGER

**Egg in Pan**

Painting - Oil

NFS

**Juice Box of Unfulfilled Cravings**

Mixed Media

NFS

**Artist Statement**

My name is Alina Weise; I started to enjoy doing art at a young age. I started painting and drawing with my dad and have always loved art classes in middle and elementary school. When I got to high school, I took as many art classes as possible and started enjoying using new mediums and trying new techniques. I found my three favorite mediums through many different courses: pencils, clay, and oil paints. I focus on expressing emotion through my pieces.

JUSTINE WORTHINGTON

TEACHER: JESSICA FISCHER

**"Baby Picture"**

Painting - Acrylic

NFS

ANYA ZIVANOV

TEACHER: WENDY KRAMER

**Boston's Radiance**

Photography - Digital

\$20

**Golden Blue**

Photography - Digital

\$50

**Artist Statement**

I began experimenting with digital photography as a creative outlet just a few years ago. Through it, I have realized that every picture has something to convey, no matter its subject matter. My work focuses primarily on subjects in natural and urban settings.

EDEN ZUMOFF

TEACHER: MEGHAN MAGER

**Fancy Egg**

Painting - Oil

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\$20

## **Fun**

Painting - Acrylic  
NFS

## **Artist Statement**

My name is Eden Zumoff, and I work primarily in charcoal. I use a combination of imagination and talent through mixed media pieces.

## **PITTSBURGH BRASHEAR**

**ANGEL ALVARADO ORTEGA**

**TEACHER: ISABELLA BEEBOUT**

## **Stranded in the Dessert**

Ceramics  
NFS

**SHAKILAH AMIRI**

**TEACHER: ISABELLA BEEBOUT**

## **Shark**

Ceramics  
NFS

**ALAA ARAFAH**

**TEACHER: RACHEL ENGEL**

## **Owl**

Jewelry & Metals  
NFS

**ABIGAIL DEANER\***

**TEACHER: KELLY WALKER**

## **Eyeball**

Sewing/Textiles  
NFS

## **Eye Dress**

Sewing/Textiles  
NFS

## **Artist Statement**

I started crocheting in late 2022 and have been doing it almost every day since, but I started doing amigurumi (crocheting with little rubber bands) in 2021. As someone alternative, I can't find many crochet patterns that interest me and fit my style since many of them are "grandma" things like scarves, mittens, and blankets. I started creating patterns to make what I wanted, including all the submitted pieces. I saw pictures of things I liked and figured it out on my own. Crochet is an art that is getting revamped and popularized in my generation, which makes inspiration much easier to come across. I am mostly inspired by alternative fashion and my love for certain fandoms, which I incorporate into my designs.

**AHJAH REED**

**TEACHER: RACHEL ENGEL**

Spaces  
Jewelry & Metals  
NFS

**MARIANKIS VALENZUELA-ORTIZ**

**TEACHER: ISABELLA BEEBOUT**

A Little Piece of the Ocean  
Ceramics  
NFS

## **PITTSBURGH CAPA 6-12**

**ALEX ARMSTRONG**

**TEACHER: KAREN PAGE**

## **Red Oval Weaving**

Sewing/Textiles  
\$200

**EVA AUGUST**

**TEACHER: THOMAS HIGGS**

## **Get Out of the Road**

Photography - Digital  
\$90

## **Three Birds**

Photography - Digital  
\$90

## **Artist Statement**

I use cameras to take images of green spaces, wide expanses, and human-created structures. Through the medium of photography, I aim to capture frames of the world in movement and stillness. In my photos, I try to embody the beauty I see in nature and fabricated things. The images show both soft and sharp forms and objects. Through this juxtaposition, I can make sense of our modern world: one that is made up of technology and life. The interconnectedness of human technology and humanity's impact on the environment is undeniable, and by using the medium of photography, I hope to show the contrast between the natural world and humanity's products of industrialization. In addition, I try to put these moments of wonder into a digital format by seeing through a lens of fascination for my environment. Photography allows my memories to last forever.

**BRYNN CAMPBELL\***

**TEACHER: SHANNON PULTZ**

## **Women Are Wilderness**

Painting - Acrylic  
NFS

## **Talk Therapy**

Ceramics  
NFS

## **Overextending**

Ceramics  
NFS

## **This is 18**

Mixed Media  
NFS

## **Wake Up Makeup**

Painting - Acrylic  
NFS

## **Artist Statement**

As I am leaving my childhood behind this year, I rely on paintings of my past to tell stories about myself. I am inspired by channeling my civil dissent into creativity, proving art is a vehicle

for social change and personal expression. After finishing a piece, it still has the power to influence. My art features strong contrasts, realistic images, and depictions of womanhood. In this portfolio, I immerse myself in portraits that share stories of grief, pride, resistance, and reflection. My process follows no straight line, with acrylic allowing me to revisit pieces over the years, resulting in constantly shifting canvasses. I am drawn to ceramics because it allows me to invent in 3-dimensions, pushing boundaries as far as my creativity takes me. Maturity has merged my artistic talent with my career goals: I want to utilize youth voices through art and discover the arts' ability to address oppression.

**VALENTINA CHIRIATTI**

**TEACHER: SHANNON PULTZ**

## **If All It Took Were Fairy Dust**

Illustration - Digital  
\$150

## **Flower Girl**

Drawing - Colored Pencil  
NFS

## **Artist Statement**

Being a deep thinker, I create a portrayal of my innermost thoughts. My art hangs at the polarities of artistic expression, relying on complexity and simplicity. It holds a certain rigidity that I've built upon in my years as an artist and enjoy. I use intentional, contrasting strokes in my 2D and some 3D pieces. Much of my work is rooted in psychological concepts such as addiction, purity, manipulation, and complex emotions. These revolve around mental states that I've researched, like Narcissistic Personality Disorder and BPD. I use art as a way to supplement my interest in the mind, and in turn, it provides me with vivid images that aim to help me process complex emotions and create space for viewers to explore their own.

**ELLIE CHOI**

**TEACHER: THOMAS HIGGS**

## **Frigid**

Photography - Digital  
\$50

## **Untitled**

Sculpture (Non-Ceramic)  
NFS

**MADISON CLARK**

**TEACHER: TRESA VARNER**

## **Gills**

Sculpture (Non-Ceramic)  
\$100

## **The Colors of Waterfalls**

Photography - Digital  
\$40

## **Artist Statement**

Inspired by natural shapes, my paper sculptures show some of the complexities of the natural world through complex shapes and intertwining

elements. Made of thin transfer paper and thin round wooden sticks, placed together to form hanging sculptures that are best seen under an intense light source. The material's transparency allows for an incredible manipulation of light that can be seen in the natural world. When I created these pieces, I aimed to create a piece without any clear objectual representation, to be seen as free forms. My love for organic figures continues in my other pieces, my acrylic painting full of these shapes I find so beautiful, and the natural shapes I see in nature photography that I am so fond of.

### ARMANI DARDEN

TEACHER: THOMAS HIGGS

#### **Blood Summer Oranges**

Painting - Acrylic  
\$120

#### **The Oldest Brother**

Illustration - Digital  
NFS

#### **Artist Statement**

My journey as an artist has led me to many successes, learning experiences, hard decisions, and even roadblocks. Now that I find myself at the crossroads of adulthood, art still holds my hand in whatever decision I make. I am glad that for the past four years, I've not only stayed an artist in mind but also in practice, learning every media at its' foundation and deciding what I enjoy about each one. My creations have ranged from quick, undecided experiments to having broad stories inspiring their creation. I hope my work brings joy to other people as it has to me.

### NAOMI DAVIS\*

TEACHER: SHANNON PULTZ

#### **Monsters Mash**

Printmaking  
\$150

#### **When Is Never Again**

Painting - Acrylic  
NFS

#### **Artist Statement**

Naomi Davis, an 11th grader at Pittsburgh CAPA, enjoys painting, drawing, and ceramics. Naomi was born in New Jersey and lives in Pittsburgh. Naomi's work has been recognized through the Scholastic Art Awards, the LABSY Program, the Human Rights Speaks Creative Arts Contest, the picture the Future Art Contest, and more. In 2023, Naomi participated in the Sela Fellowship through the AMEN Institute. This fellowship of ten Jewish teens from across the United States met virtually each week to develop their knowledge of Judaism along with renowned Jewish artists.

Diagnosed with dyslexia as a child, she discovered her love for art and how it allowed her to express herself more easily. When Naomi creates a piece, her goal is to show her ideas

with color, shadowing, and movement. Naomi explores various artistic styles. Naomi has learned how to convey meaning and emotion through her artwork.

### DOMINIC DINUNZIO\*

TEACHER: KAREN PAGE

#### **Wool Tweed Vest and Band Collar Shirt**

Sewing/Textiles  
NFS

#### **Greatcoat inspired by the French infantry Greatcoat**

Sewing/Textiles  
NFS

#### **Artist Statement**

Dominic DiNunzio is a sewist from the South Side of Pittsburgh, PA. He has attended Pittsburgh CAPA for middle and high school and is graduating in June. Since he was young, Dominic has always enjoyed history and studying clothing and military uniforms. His mother introduced him to sewing when he was a young child. He began creating historical figurines and evolved to sewing garments for himself and others. At first, Dominic used store-bought patterns, but now he designs his patterns. Dominic primarily makes garments inspired by historical men's fashion from the mid-to-early twentieth century, with a special interest in making vests and coats. From researching, creating patterns, and sewing the garments, Dominic does everything by hand. Dominic spends more than ten hours a week delicately hand-stitching invisible seams and buttons, assembling intricate panels from his homemade patterns, and perfecting his art.

### MATTEO DINUNZIO\*

TEACHER: KAREN PAGE

#### **Striped Tapestry I**

Sewing/Textiles  
NFS

#### **Sea Mist Set**

Ceramics  
NFS

#### **Untitled**

Sculpture (Non-Ceramic)  
\$75

### REN DUGAN

TEACHER: THOMAS HIGGS

#### **Coco Snake**

Sculpture (Non-Ceramic)  
NFS

### RUBY FRAZIER

TEACHER: SHANNON PULTZ

#### **Sisters**

Painting - Acrylic  
NFS

#### **The Moon's Watching**

Ceramics  
NFS

#### **Artist Statement**

I began creating art because I was searching for an outlet, a way to express my thoughts and feelings. Art is an escape, a place to take all the information I receive and turn it into something tangible that helps me understand the world better. The natural world and organic forms inspire me. I incorporate nature into my art, exploring how nature fits into our modern society. I like using ceramics because I have a lot of freedom in what I want to create, and it is very soothing and relaxing. I enjoy the process of using clay, glazes, and the wheel. My other favorite medium is painting because I enjoy creating new colors and finding new techniques to use with my brushes. Art puts me in a mindful space that I find very rewarding.

### EMMETT FRIED

TEACHER: JULIE STUNDEN

#### **Red Pair**

Painting - Watercolor/Gouache  
NFS

### JULAI GERMANY

TEACHER: SARAH TANCRED

#### **Sit In Your Feelings**

Ceramics  
NFS

#### **My Light and Shining Armor**

Painting - Acrylic  
NFS

#### **Artist Statement**

Art comes in many forms, and I am curious to learn about them all. My inspiration for creating comes from those who can capture - authentic human emotion, spirituality, nostalgia, and connection through their art. I wish to be able to do the same with my art as I grow my skill set and find what medium I enjoy most to do it in. I make art because it is enjoyable and always evolving, a nonending way of showing one another a story, message, and lesson.

### JULIA GETHEN

TEACHER: HEATHER WHITE

#### **Lotus Flower Tea Cups**

Ceramics  
NFS

#### **Third hour's country hour at fishing**

Photography - Digital  
NFS

#### **Artist Statement**

Hi, I'm Julia Gethen; I'm from Brookline in Pittsburgh. These pieces represent my perspective on where I've been in the past year, such as camp, Presque Isle, and out in the sun, and I wanted to bring out a moment of true happiness in any viewer. I captured a moment in time when I was at camp, watching the pond and listening to the water. Through acrylic paint, I captured the beach and peace with my friends at Presque Isle. The sculpture piece was inspired by a cold day in winter close to Christmas when the sun was showing. I used glue and newspaper

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to create the scene and painted the colors surrounding my thoughts. Lotus flower plants and my love of sgraffito inspired my ceramic set. This artwork is important to me as it was the last time I created art in high school.

**AMALIA GLOWCZEWSKI**  
TEACHER: SHANNON PULTZ

**Floor Loom Tapestry**  
Sewing/Textiles  
NFS

**ALAINA HARRISON**  
TEACHER: TRESA VARNER

**Forgotten Havoc**  
Photography - Digital  
\$70

**KADYN HEADEN**  
TEACHER: ALBERTO ALMARZA

**Field of Flowers**  
Painting - Acrylic  
\$200

**NICO HENRY**  
TEACHER: ALBERTO ALMARZA

**Olive Branch Set**  
Ceramics  
\$100

**Vailed Figure**  
Painting - Acrylic  
\$150

**Artist Statement**  
My name is Nico, and I use a variety of mediums to create a wide variety of art. My work does not always have a specific theme, but I often explore portraiture, ceramic surface design, and fiber arts. I have been creating art for as long as I can remember, but I began taking it seriously when I was around 11. Since then, I have attended Pittsburgh CAPA for visual arts and MCG for ceramics classes, and I have done art in my free time at home. Creating art is an escape from reality and an outlet to express my feelings and passions. I draw a lot of my inspiration from films and the amazing artists im lucky to have as friends.

**KELIS HICKS**  
TEACHER: HEATHER WHITE

**Untitled**  
Printmaking  
\$35

**GREG KELLY**  
TEACHER: EMILY BOSSER

**The Hands of God**  
Sewing/Textiles  
NFS  
**PAIN**  
Drawing - Graphite  
NFS

**Organized Chaos Tapestry Weaving**

Sewing/Textiles  
NFS  
**Euphoric Feeling**

Painting - Oil  
NFS  
**Triplets**  
Sculpture (Non-Ceramic)  
NFS

**OLEANDER KOSY\***  
TEACHER: SHANNON PULTZ

**Yellowstone Deconstructed**

Ceramics  
\$90  
**Scrap Weft Weaving**  
Sewing/Textiles  
NFS

**Coastal Migration**  
Ceramics  
NFS

**Urban Invasion**  
Photography - Digital  
NFS

**Artist Statement**  
Life and the world around us is constantly changing. Within my work, I am inspired to capture the complex relationship between humans and our environment. Over the past year, I had the privilege of traveling with my family and MCG to explore some of our country's most beautiful locations. After visiting Yellowstone and the Outer Banks, I became aware of humans' lasting impact on our natural world. I used sgraffito and screenprinting to capture images from my trips onto my ceramic pieces. Using sgraffito, I worked to highlight the beauty and variety of the birds that make up the East Coast. In contrast, I used screenprints to recreate news articles highlighting the impact that hunting has had on Yellowstone National Park. This past year has inspired me to use my art to honor the beauty of our environment, creating pieces highlighting our impact on our surrounding world.

**SASHA KRANSON-FORREST\***  
TEACHER: SHANNON PULTZ

**This Little Light**  
Photography - Film  
NFS

**Paved Paradise**  
Painting - Acrylic  
NFS

**Artist Statement**  
When I was in preschool, I hated taking naps. I would always dread those two hours where I would have to lie down on a sleeping mat, failing to fall asleep. There was one highlight of naptime, though. Once a week, we were taken out of naptime's dim lighting and were brought to the bright, colorful art room. Through paper chains and finger painting, I created masterpieces as my classmates dozed. I had never felt more awake.

Art awakens my senses. As I walk through my neighborhood, I observe the world around me. The sun trickles through the leaves; shadows distort as the sidewalk meets the pavement, and light reflects off of someone's sunglasses. The world sorts itself into lines, patterns, lights, and shadows. I capture that through photography, painting, or textiles in my art.

**KATIE LE**  
TEACHER: ALBERTO ALMARZA, HEATHER WHITE

**Girl With Apple**  
Painting - Acrylic  
\$60

**Untitled**  
Printmaking  
\$35

**JERRY LI**  
TEACHER: ALBERTO ALMARZA

**Paper Man to the Rescue!**  
Painting - Watercolor/Gouache  
NFS

**Vehicle Views**  
Drawing - Other  
NFS

**Artist Statement**  
My art approach is defined by idea iteration and development, where I narrow down and refine my ideas through compositional, media, and detail studies. This method lets me jump into the final drawing with a plan. Recently, in my art practice, I've been studying the structure of objects and breaking them down into their basic shapes. It's fun to justify intricate structures with geometry and perspective as I figure out how they combine and integrate. Through this, I'm able to create accurate drawings while enjoying a fun problem-solving process. I enjoy the time I spend with my pencil and sketchbook. My artworks are a place to depict my creative ideas, where my curiosities flow onto the paper. As I navigate my art journey, I want to discover the right art pursuit to utilize the best of my skills, impacting my communities and the world.

**FEDERICA MAIOLI**  
TEACHER: SHANNON PULTZ

**Forest In My Hands**  
Printmaking  
\$85

**When the Sun Hits**  
Painting - Acrylic  
NFS

**Artist Statement**  
The glazing technique used for the platter and tea pot is similar to Italian maiolica glazing. Maiolica glazing is a very loose handing style of glazing similar to watercolor. Italian-style maiolica typically has a design in the middle that acts as a focal point of the piece, with colorful lines and designs on the sides or edges to fill

the surface area and give the piece a fuller look. The mushroom hand print is a giant block print using oil based ink to print it and carved into a linoleum block. The thread painting was painted using acrylic, and the idea was to capture the light in the environment.

**SKYY MITCHELL\***

TEACHER: ALBERTO ALMARZA

**A Face of Only Pure Rage**

Painting - Acrylic

\$165

**MOISES ORTIZ**

TEACHER: HEATHER WHITE

**Untitled**

Printmaking

\$35

**EMMA PEARSON**

TEACHER: THOMAS HIGGS, SARAH TAN-

CRED

**Itching**

Drawing - Charcoal

NFS

**Spiraled Souls**

Drawing - Graphite

NFS

**LUCY POTTS**

TEACHER: KAREN PAGE

**What to Remember**

Painting - Acrylic

NFS

**Hymn for Fungi**

Sculpture (Non-Ceramic)

NFS

**Artist Statement**

Using my writing as a jumping point, my work intends to embody myself as an artist and an author. Through both mediums, I can express myself in both a physical and metaphorical sense. I hope to reach all audiences through this process of creating and visualizing what I can verbalize.

**MARCOS QUIGLEY\***

TEACHER: HEATHER WHITE

**Eve and Adam**

Printmaking

\$60

**Dove Lake Boat House**

Photography - Film

\$71

**Artist Statement**

My work is inspired by my lived experience growing up as a trans man struggling with social anxiety. I make my artwork by compiling reference images with sketches of my ideas and planning my process steps. My style is a mix of surrealism and realism, juxtaposing real-life concepts and images together. I have used art to express myself and my emotions from a young

age, and now I want to follow an art career to continue my passion in all aspects of my life.

**GENESIS SANDERS-HILES**

TEACHER: SHANNON PULTZ

**Bright Night**

Photography - Digital

\$45

**The Sky That Meets Me in the Morning**

Painting - Acrylic

NFS

**Artist Statement**

Art is the only way I can express myself without needing a filter. My art won't judge me for bringing it into existence, and I find solace in that fact. I will continue creating and capturing the world around me because that is living.

**ECHO SCHAEFFERSMITH\***

TEACHER: THOMAS HIGGS

**At Last, We Dance**

Illustration - Digital

\$50

**Flowers and Light**

Illustration - Digital

\$50

**Artist Statement**

I make my artwork using digital mediums, such as "painting" images in RGB colors on Autodesk Sketchbook and Procreate. I create because I love to design characters and people, and I love to craft stories. All of my pieces are to convey an emotion, to convey a person who thinks behind the fiction of it all. I love to tell a story through one visual piece when words don't know it all!

**RIO SHANNON\***

TEACHER: SHANNON PULTZ

**Writhe**

Ceramics

NFS

**Ringworm**

Sewing/Textiles

NFS

**Artist Statement**

My work is loosely connected by physicality—the experience of living within a human body. Across my four pieces, I used acrylic, ceramics, textiles, and wood to depict the phenomena that come with everyday physical existence.

I make art to communicate feelings of corporality that are impossible to verbalize. To me, it is easier to sculpt a strange dream or a headrush than to write it. I want my work to feel familiar in a hazy way, with forms recognizable but abstracted. I aim to create textures that imitate the body on a cellular or microscopic scale. I mimic branching veins and chaotic synapses, mixing literal with interpretive to imply what I associate with my experience as a body or someone encased in a body.

My process varies between pieces due to

different materials, but I return to the same gathering of images and feelings as a jumping-off point.

**CAM SHERMAN**

TEACHER: HEATHER WHITE

**Over There**

Illustration - Digital

NFS

**Guysz**

Illustration - Digital

NFS

**Artist Statement**

In these three pieces, I explored my style through drawing and compiling different subject matters that I find emotionally poignant. Using Photoshop, I found that drawing loosely in black and white allowed me to stretch and abstract the aspects of the human face while drawing attention to the emotions the subjects are feeling in my artwork. In my third piece, I used a photograph that reminded me of a warm memory and added a creature to represent the lingering feelings of anxiety that never leave my side. I want my art to be personal to the viewer so that the viewer can appreciate my art in how it relates to them.

**MAKENZIE SING\***

TEACHER: SHANNON PULTZ

**The Rooster and Empty Chair**

Printmaking

\$80

**Strange Times**

Painting - Acrylic

NFS

**Shield and Protector**

Ceramics

NFS

**Pair of Grapevine Mugs**

Ceramics

NFS

**Artist Statement**

My artwork portfolio encapsulates my thoughts, emotions, and experiences from growing up. The inspiration I translate into my art comes from the random realizations, shower thoughts, daydreams, and internal conflicts I have remembered and cherished in developing my character. My judgment and outlook towards life parallel with what I create. Working in various mediums has allowed my creative visions to be best presented in a form that is meaningful to me and allows for interaction and reactions from its viewers. My work demonstrates a variety of mediums, dimensions, and textures that I find true to symbolize the social and physical environment I am surrounded by.

**KATERINA SMOTROV\***

TEACHER: KAREN PAGE

**Many Faces**

Photography - Digital

# STUDENT ARTISTS

NFS

## **Honor Bound**

Photography - Digital

NFS

## **When the Fairies Come Out to Play**

Photography - Digital

NFS

## **Downtown Watcher**

Photography - Digital

NFS

### **Artist Statement**

Most people use light only to illuminate what they want to see, but what if the light itself was something to look at? Through long-exposure photography, it is possible to see things that the normal eye cannot-- while the human eye can only see things as they happen, the camera can capture movement all in one photo, like the frames of an animation being compiled into one picture. Now, we can see the full path light takes on its journey and create paintings from light. This means that every light painting is unique, and you never know what you'll get until you do it.

**RAISA SUHRBIER\***

**TEACHER: ALBERTO ALMARZA**

## **Golden Hour**

Painting - Acrylic

NFS

## **Drying Out**

Painting - Acrylic

NFS

### **Artist Statement**

A series of paintings inspired by memories and moments captured by photos. Created with acrylic paint on stretched canvas, trying to capture the lighting and environment from those moments, allowing the viewer to see the memory as I did. There are four pieces in total. Golden hour, a summer night of fun filled with the golden light of sparklers. Drying out shoes from a morning of running in the wet grass, laid out to dry in the sun. Golden girl, my sister, is standing sassily under the glow of holiday lights on New Year's Day. The final piece adds some level of fantasy by using ghosts to depict memories, specifically those made outdoors.

**ALEXIA TSOUKALAS\***

**TEACHER: SHANNON PULTZ**

## **"Bird's-Eye View"**

Mixed Media

NFS

## **"Hold Fast"**

Ceramics

NFS

## **"To Compromise"**

Mixed Media

NFS

## **"Fractured"**

Ceramics

NFS

### **Artist Statement**

Alexia Tsoukalas is a senior Visual Arts major at Pittsburgh Creative and Performing Arts High School. She is extremely passionate about sculpture and ceramics, primarily wheel throwing and, more recently, mixed media. Tsoukalas has been incredibly fortunate to have been involved with creative educational partners like Manchester Craftsmen's Guild (MCG), who have played a pivotal role in providing her endless opportunities to explore various kinds of artistic studios freely. In her work, she aims to converge abstract and representational imagery to convey different perspectives and layers of memory.

## **PITTSBURGH CARRICK**

**ALEXIS CHARLTON**

**TEACHER: DAN BUDDAY**

## **Ugg**

Photography - Film

\$25

**ALVIN CHEUNG**

**TEACHER: DAN BUDDAY**

## **Untitled Landscape**

Photography - Digital

\$25

**SOFIA SICHI**

**TEACHER: DAN BUDDAY**

## **Fabric Patterns**

Photography - Digital

\$25

**JASON TALTON**

**TEACHER: DAN BUDDAY**

## **Dusk Street Photo**

Photography - Digital

\$25

## **PITTSBURGH OBAMA**

**QUILL BOYLE**

**TEACHER: KARING COYNE**

## **Resilience of Life**

Painting - Mixed Media/Other

\$500

**KEYAERAH CLOKEY\***

**TEACHER: MELISSA DUGAN**

## **Starry Hat**

Sewing/Textiles

NFS

## **Strawberry Skirt**

Sewing/Textiles

NFS

**MADELYN LEGLER**

**TEACHER: ZACHARY SMITH**

## **Come Swim in the Liminal Pool**

Ceramics

\$35

**MATT PRESSLEY HENLEY**

**TEACHER: KARING COYNE**

## **Road Kill**

Sculpture (Non-Ceramic)

\$450

**MIRIAM SPAK**

**TEACHER: KARING COYNE**

## **Space Flowers**

Painting - Acrylic

\$40

## **PITTSBURGH PERRY**

**NYONA MCWHERTER**

**TEACHER: SAMANTHA WEIHRAUCH**

## **SZA**

Drawing - Charcoal

NFS

**JOSEY COOLEY**

**TEACHER: SAMANTHA WEIHRAUCH**

## **Death by Bubbles**

Painting - Acrylic

\$30

## **Dark Night Tunnel**

Painting - Acrylic

\$40

### **Artist Statement**

I love to make art and express myself through it. I use clay, acrylic, paper mache, and other materials. Art is my way of expressing myself and my feelings.

**SAMARA FREEMAN**

**TEACHER: SAMANTHA WEIHRAUCH**

## **Kali Uchis**

Painting - Watercolor/Gouache

\$50

## **Dunce**

Painting - Watercolor/Gouache

\$50

**BREANNA HOWARD**

**TEACHER: SAMANTHA WEIHRAUCH**

## **Jazmin Bean**

Painting - Watercolor/Gouache

\$50

**SHYANNE KUNESKY**

**TEACHER: SAMANTHA WEIHRAUCH**

## **Welcome to the Storm**

Painting - Acrylic

\$100

## **Tranquility**

Painting - Acrylic

\$50

### **Artist Statement**

My art embodies the heavy feelings we often cannot contain, so I create art. I want my art to embrace these emotions using different mediums such as paint, colored pencils, etc. The art I create comes directly from the heart.



**JULIAN TIPPETT**

TEACHER: SAMANTHA WEIHRAUCH

**Pokemon Cup**

Ceramics

\$15

**Pokemon Battlefield Arena**

Ceramics

\$30

**Pikachu Mug**

Ceramics

\$40

**Artist Statement**

My name is Julian Tippet, and I am in my second year of ceramics. My work celebrates color, form, and texture. I enjoy the slab-building technique the most.

**PASCAL UWINEZA**

TEACHER: SAMANTHA WEIHRAUCH

**Batman Cookie Jar**

Ceramics

\$25

**Jack Skeleton**

Ceramics

\$50

**Artist Statement**

I am a second year ceramics student at Perry. I like being able to create whatever I want and having no limitations. I have found clay easier than drawing and enjoy learning many different techniques.

**PITTSBURGH SCIENCE AND TECHNOLOGY ACADEMY****LAMAR ABUSHABAN\***

TEACHER: ASHLEY KENAWELL

**Caméraman**

Video

NFS

**Ma Autobiographie**

Video

NFS

**MARIO Day**

Video

NFS

**Ornamental SciTech News**

Video

NFS

**Artist Statement**

Influenced by movies, video games, and TV shows, I immersed myself in video editing with a clear goal: to inspire. I created graphics and animations using Adobe Suite, blending these mediums to produce engaging skits for my school's morning announcement team and various projects. With every video clip, I planned each scene through storyboarding, ensuring efficient filming. Post-production involves heavy editing, effect implementation, and audio correction. Among my submissions is a collection of

short films crafted collaboratively by my news team. Beyond video editing, my passion for language shines through in projects created for my three French courses, including a Halloween skit and a heartfelt autobiography summarizing my linguistic journey. Each video in my portfolio holds great significance, representing the collective effort and dedication poured into every frame to bring out smiles from our audience.

**BRODIE BARD\***

TEACHER: JAMES GOUKER

**Appalachia's Glow**

Photography - Digital

\$30

**Unforeseeable Future**

Photography - Digital

\$30

**Artist Statement**

Through photography, I aim to showcase the balance between earth's remarkable beauty and humanity's impact on it. Each image can capture the awe-inspiring landscapes and the harsh realities we've shaped. My work serves as a way to inspire viewers to contemplate their role in preserving our planet and encourage them to explore what is around them. Using my camera, I can explore and expose what may typically be overlooked, whether that is water bottles on the North Shore or a precious Appalachian Cottontail on the tallest point in West Virginia. It's not just documentation; it's an attempt at spreading beauty and appreciation for our environment. Through photography, I hope to ignite a collective action for the world's wonders and inspire others to explore, protect, and cherish the beauty surrounding them.

**MICHAEL BIYANG**

TEACHER: JAMES GOUKER

**Sparrow in the Snow**

Photography - Digital

NFS

**Forgotten Friend?**

Photography - Digital

NFS

**Artist Statement**

When I shoot my photographs, I often aim to take portraits of what is not human and sometimes not even living. My subjects hold stories we'll never hear. I aim for my photos to remove subjects while still nestling them in their natural spaces. My camera allows me to take what is usually glanced at to be instead appreciated and studied. I also keep evidence of what made it so amazing to me. It is beautiful to be able to freeze one moment, one slice of time so short we miss it while blinking, just about forever. To create my photographs, I use a digital camera. I isolate subjects using a blend of focus, negative space, and contrast. Most of my subjects are found during trips to the parks and

green spaces I love.

**MARY MARTYN**

TEACHER: JAMES GOUKER

**Free Birds**

Video

NFS

**Recurring Randall**

Painting - Acrylic

NFS

**Artist Statement**

I am inspired to create art by what is relevant to me personally at the time. The people closest to me are my main inspiration, and I think that is reflected in my output. When I immerse myself in the creative process, I am guided by an innate desire to express my thoughts and feelings in an authentic and relatable way, even though what I make is often quite silly. Through my art, I look to forge connections with others by collaborating. Each piece I create is a part of me, a glimpse into my inner world, and a testament to the transformative power of self-expression through art.

**KYEEMA THOMPSON**

TEACHER: JAMES GOUKER

**Self Portrait**

Painting - Acrylic

NFS

**Piano**

Painting - Acrylic

NFS

**Artist Statement**

A random black girl from Pittsburgh, PA, who likes to create.

**PROPEL ANDREW ST.****PHOENIX THOMPSON\***

TEACHER: JESSICA SAWCHUK

**Morgue**

Photography - Digital

NFS

**Childhood Memories**

Photography - Digital

NFS

**Small Town**

Photography - Digital

NFS

**Joker**

Photography - Digital

NFS

**Artist Statement**

As the world continues to evolve and the human population adapts to the changes, people have become more attached to their electronic devices. As a result, the world around them disappears. My work focuses on bringing out the aspects of the world around us that we ignore for our electronic devices. My work helps to take attention away from our devices and bring attention back to the world that surrounds our entire lives and beings.

# STUDENT ARTISTS

## PROPEL MONTOUR

AARON COLANGELO

TEACHER: RACHAEL GEORGAKIS

### Choso

Drawing - Graphite

NFS

### Megumi

Drawing - Graphite

NFS

### Gojo

Drawing - Graphite

NFS

## WILLIAM DOW

TEACHER: RACHAEL GEORGAKIS

### Marin III

Drawing - Colored Pencil

NFS

### Landscape I

Drawing - Colored Pencil

NFS

### Artist Statement

My art is one of the many ways I express myself. It shows what I'm feeling, what I like, what I'm into, and what interests me. I make my art by deciding what I want to make on any given day, which can be anything. My art is my escape. It is a way to let go of outside thoughts and emotions and instead put complete and total focus on one thing.

## JAZMIRE MORRISON

TEACHER: RACHAEL GEORGAKIS

### See No, Hear No, Speak No Evil

Painting - Acrylic

NFS

### Flower in Bloom

Painting - Watercolor/Gouache

NFS

### Artist Statement

All of these artworks focus on things of my interest. When making art, I am able to express myself and create new pieces for everyone to see all in one. When making these pieces, I often like to try out new media, which helps me to excel in my art design. I first sketch or map out how I would like my artwork to be; from there, I just go with the flow—accepting my happy mistakes and making the best of the process. Finishing my artwork and looking back on my progress and stories told through my art may be one of my favorite parts of being a creator. Every one of my pieces acts as a way to feel peace and focus on things other than what's going on in our world, a way to bring light.

## AMANDA OLIVER\*

TEACHER: RACHAEL GEORGAKIS

### Red Queen Pop Art

Illustration - Digital

NFS

### Girly Girl

Illustration - Digital

NFS

### Artist Statement

Inspired by digital art, nature, and video games, my works combine color, emphasis, and emotion. The color in the first portrait is mostly dark colors. The colors give the portrait a striking look, capturing the essence of the subject's personality. The emphasis is on the star head, making the piece more appealing. Lastly, the emotion that gives the piece is more like a genuine feeling. The piece is described as emotionally profound, indicating its gravity and emotional depth.

To create these pieces, I used my iPad, the Procreate Application, canvases, paint, sketching, and other materials. Procreate allows me to create canvases based on my creativity, emotions, and strengths. It also allows me to use different brushes and tools to create my works. My artwork is a way to express my creative side, and something I've enjoyed since I was a kindergarten student. I couldn't imagine my life without it.

## ASIA OLIVER

TEACHER: RACHAEL GEORGAKIS

### Sword Kirby

Painting - Acrylic

NFS

### Berries

Illustration - Digital

NFS

### Artist Statement

I create art because it makes me feel alive. I am providing canvases for my emotions to unfold freely. The first portrait has a variety of pastel colors. The soft-hued colors infuse the portrait with a fascinating and striking allure. The emphasis is on the line art, making the piece nice and sharp. Lastly, the emotion in this piece evokes a sense of nostalgia. The depth of this painting is defined as a symphony of emotions, each brushstroke composing a harmonious narrative that speaks to the soul.

I made these works of art using paint, sketching, Google Draw, and other materials. I sketched on canvas, applied acrylic paint, and lined it with a marker.

Creating art has been a part of my life. Art is inspiring, whether it's the act of creating or the joy of finding new forms of expression. Art has an unparalleled ability to bring happiness into my life.

## SHAMIYA THORHAUER

TEACHER: RACHAEL GEORGAKIS

### Cheesecake Oils

Drawing - Other

\$20

Blueberry Oils

Drawing - Other

\$20

### Artist Statement

I began creating art because it brought me happiness. I've been making art for about 15 years, which is most of my life. Since I've been doing this for so long, I find inspiration everywhere I look. One of the pieces I'm submitting is inspired by the song I had playing when I created it. Every piece starts differently, but I always have a clear mind when I look at the canvas. This has helped me become more abstract and fluent with my artwork.



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ARTS EXHIBITION